



Dá Licença

Portugal

If Dá Licença feels like the set of some avant-garde foreign-language film there's good reason:

Surrounded by about 13,000 olive trees on 300 acres in Portugal's bucolic Alentejo region, the eight-room property is the brainchild of owners and friends, Victor Borges, a painter and former textile director at Hermès, and Franck Laigneau, a one-time theater and television actor, trapeze artist, and art historian with a specialty in Jugendstil (a Scandinavian form of art nouveau with graphic and geometric styles). A five-year renovation completed in collaboration with local firm Procale converted the original 1840s agricultural buildings into a minimalist retreat with private gardens, granite floors, marble sinks and tubs, Borges-designed side tables, lamps, decorative items that he had manufactured by a local craftspeople, and blankets from Mizete Nielsen. Most of the furnishings reference the arts and crafts movement and are paired with contemporary art, including large-scale steel installations by Portuguese sculptor Rui Chafes and ceramics by visual artist Susana Piteira.

From 270 euros (\$304), dalicenca.pt

(FROM TOP) Dá Licença at dusk.
Furniture on the property references the arts and crafts movement.

